



## II Congreso Internacional de Estudios Teatrales

del 15 al 19 de noviembre de 2016

Lima - Perú

### II INTERNATIONAL CONGRESS OF THEATRICAL STUDIES

The Iberoamerican Association of Arts and Letters (AIBAL), the National School of Dramatic Art (ENSAD) on its 70th anniversary and the Cátedra Vargas Llosa of the UNMSM organize the II International Congress of Theater Studies in Lima, Perú, since 15th to 19th november 2016.

The congress is realized under the frame of International Festival of Knowledge Performing Arts (FISABES) and offers other educational and academic activities since 11th to 21th november by doctors Patrice Pavis (France) and Jorge Dubatti (Argentina), among other specialists.

Criteria for paper selection:

- Subjects and essays are freestyle, but we will prioritize those related to theatrical universe of Mario Vargas Llosa, as well as other topics of Peruvian Theater, Mise en Scène and the Actor's Art.
- Contribution to Theatre Studies
- Originality in research.
- Speeches must not exceed 20 minutes long.

Presentation of papers:

- Paper proposals must be unpublished and must not been in process of publishing in any magazine, book, memories or any other Congress.
- The accepted spoken-languages for speeches are Spanish, Portuguese and English. Papers in another language than those listed may be considered only if they're submitted accompanied by a Spanish Translation.
- Each invited author should attend the Congress and present his/her paper.
- It is requested to use Arial font, 11 points to simple space.
- Authors will accept to share copyrights of their papers/speeches for the Festival memories book publishing and/or on the web page.
- Proposals will be sent in the **Submission Form**. Authors should complete all sections ensuring that the information provided is clear and accurate.
- The Submission Form can be found at the Festival website: <http://www.aibal.org/congresoiet.php>

Selection Procedure:

- The selection procedure begins immediately after authors send their application forms.

- Fulfill requirement proposals will be sent to the Evaluating Committee, whom will select those that will take part in the Congress.
- The Committee could make comments and suggestions and ask authors to revise their abstracts. They will give authors time to respond to comments from the screening process.
- The Organization reserves the right of admission of revised papers sent by authors attending suggestions or comments from Evaluating Committee.
- Results of selection WILL NOT be published. Chosen authors will be notified by E-mail.

Registration and attendance fee:

Peruvian speakers: US \$. 40.00 (Forty American dollars)  
 International speakers: US \$. 100.00 (One hundred American dollars)

- Chosen authors can pay the amount until the first day of the Congress.
- The Organization DOES NOT assume authors' lodging or feeding; nevertheless, we are in position to recommend some hotels in the city that offer discounts to the participants of the event.
- The payment for registration includes a Certificate of participation and free access to all the activities in the Festival, including plays, workshops and conferences.

Deadline for submission: June 26<sup>th</sup>, 2016.  
 Notification of acceptance: July 2016

The authors selected should send the full paper by email until October 30<sup>th</sup> 2016.

**More information:**

**II CONGRESO INTERNACIONAL DE ESTUDIOS TEATRALES**

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ORGANIZERS:



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